

Τα καβουράκια

Μαργαρίτα Παπακώστα

Νικόλας Τσαφταρίδης

$\text{♩} = 120$

Mezzo-soprano

Orff Soprano Xylophone

Orff Bass Xylophone

Orff Alto Metallophone

Orff Bass Metallophone

Triangle

Wood Blocks

Vibraslap

4

Mzs.

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

Trgl.

Wd. Bl.

Vibslp.

8

Mzs. Τα κα - βού-ρια το πρω - ί

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

Trgl.

Wd. Bl.

Vibslp.

11

Mzs. βγή - καν βόλ-τα για φα - ι και τον δρό-μο τους ε - χά-σαν

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

Trgl.

Wd. Bl.

Vibslp.

15

Mzs. και τον πει-ρα-τή φω - νά - ξαν Την βο - ή - θεια σου ζη - τά - με δεν μπο -

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

Trgl.

Wd. Bl.

Vibslp.

19

Mzs. ρού - με πια να φά - με το στρα - βό περ - πά - τη - μα μας να το

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

Trgl.

Wd. Bl.

Vibslp.

23

Mzs.

φτιά-ξεις σου ζη - τά - με

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

Trgl.

Wd. Bl.

Vibslp.

27

Mzs.

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

Trgl.

Wd. Bl.

Vibslp.

31

Mzs. Τα μικ - ρά τα κα-βου - ρά - κια

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

Trgl.

Wd. Bl.

Vibslp.

35

Mzs. κρύ - φτη - καν με-σα στην άμ - μο δεν μπο - ρούν να βρουν να

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

Trgl.

Wd. Bl.

Vibslp.

38

Mzs. φά - νε την βο - ή-θει-α σου ζη-τούν Που να ψά-ξουν για τρο -

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

Trgl.

Wd. Bl.

Vibslp.

42

Mzs. φή Ω με - γά - λε πει - ρα - τή πει-ρα - τή Κοκ - κι - νο -

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

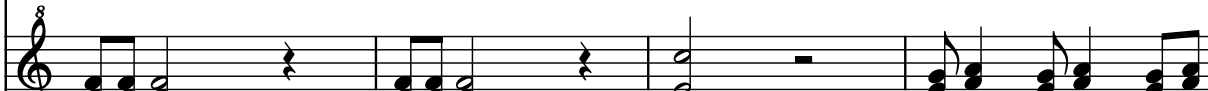
Trgl.

Wd. Bl.

Vibslp.

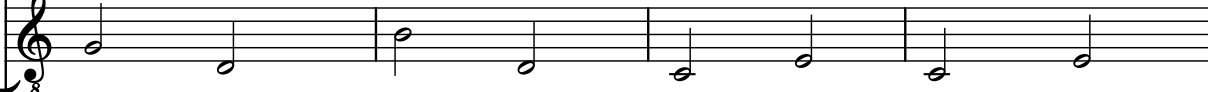
46

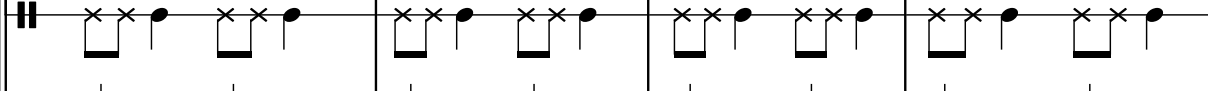
Mzs. 
γέ - νη με την ό - μορ - φη στο - λή

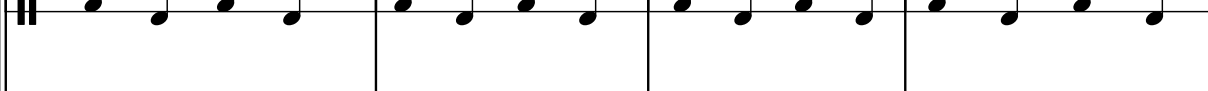
O. S. Xyl. 

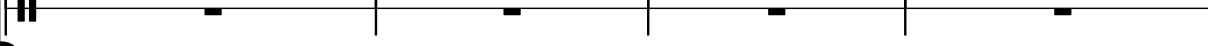
O. B. Xyl. 

O. A. Met. 

O. B. Met. 

Trgl. 

Wd. Bl. 

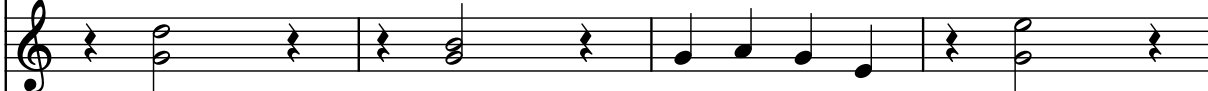
Vibslp. 

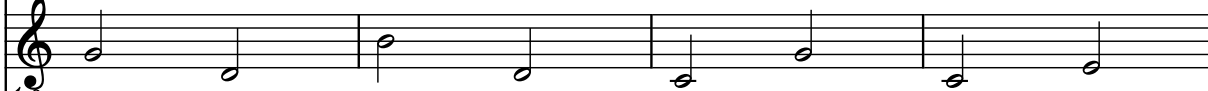
50

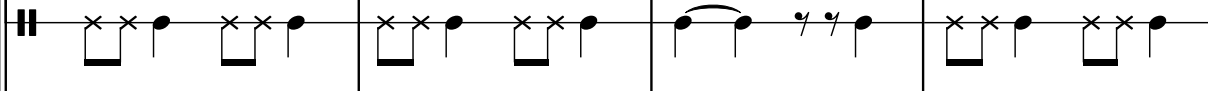
Mzs. 

O. S. Xyl. 

O. B. Xyl. 

O. A. Met. 

O. B. Met. 

Trgl. 

Wd. Bl. 

Vibslp. 

54

Mzs.

O. S. Xyl.

O. B. Xyl.

O. A. Met.

O. B. Met.

Trgl.

Wd. Bl.

Vibslp.

This musical score page contains measures 54 through 57. The instruments and their parts are as follows:

- Mzs. (Mandolin):** Measures 54-55 feature eighth-note runs. In measure 56, there is a long note with a fermata. Measure 57 is a whole rest.
- O. S. Xyl. (Oboe Solo):** Measures 54-55 feature eighth-note runs. In measure 56, there is a melodic phrase with a fermata. Measure 57 is a whole rest.
- O. B. Xyl. (Oboe):** Measures 54-55 feature eighth-note runs. In measure 56, there is a melodic phrase. Measure 57 is a whole rest.
- O. A. Met. (Oboe):** Measures 54-55 feature eighth-note runs. In measure 56, there is a melodic phrase. Measure 57 is a whole rest.
- O. B. Met. (Oboe):** Measures 54-55 feature eighth-note runs. In measure 56, there is a melodic phrase. Measure 57 is a whole rest.
- Trgl. (Triangle):** Measures 54-55 feature eighth-note runs. In measure 56, there is a melodic phrase. Measure 57 is a whole rest.
- Wd. Bl. (Wood Block):** Measures 54-55 feature eighth-note runs. In measure 56, there is a melodic phrase. Measure 57 is a whole rest.
- Vibslp. (Vibraphone):** Measures 54-55 feature eighth-note runs. In measure 56, there is a melodic phrase. Measure 57 is a whole rest.