

Η Θαλασσονεράιδα

Μαργαρίτα Παπακώστα

Νικόλας Τσαφταρίδης

J = 80

The musical score consists of six staves. The first staff is for Flute (Φλάουτο), showing a continuous pattern of eighth-note pairs. The second staff is for Voice (Φωνή), with four measures of silence. The third staff is for Bassoon (Ορφ Σοπράνο Μεταλλόφωνο), the fourth for Alto (Ορφ Άλτο Μεταλλόφωνο), the fifth for Tenor (Ορφ Μπάσο Μεταλλόφωνο), and the sixth for Cymbals (Ζιλια). The bassoon and alto staves begin at measure 15.

6

The musical score continues with seven staves. The first staff is for Flute (Fl.). The second is for Voice (Vo.), which sings the lyrics: "Εί - μαι μια μι - κρή νε - αί - δα στα γα - λά - ζια τα νε - ρά". The third staff is for Oboe (O. S. Glk.), the fourth for Alto Metallophone (O. A. Met.), the fifth for Bassoon (O. B. Met.), the sixth for Xylophone (O. B. Xyl.), and the seventh for Cymbals (Fi. Cym.). Measures 15-16 are shown for the woodwind instruments.

10

καὶ οἱ φίλοι μου τα ψάρια μου κρατούν συντρόφια

15

Fl.

Vo.

O. S. Glk.

O. A. Met.

O. B. Met.

O. B. Xyl.

Fi. Cym.

14

Μιαν αγάπη ψάχνω να βρω να ξεφύγω από κακό

15

Fl.

Vo.

O. S. Glk.

O. A. Met.

O. B. Met.

O. B. Xyl.

Fi. Cym.

18

Fl.

Vo. την κα - τά - ρα που στοι - χιώ ω-νω τό - σο και - ρό μα-γι -

O. S. Glk. 15

O. A. Met.

O. B. Met.

O. B. Xyl.

Fi. Cym.

23

Fl.

Vo. κά φτε-ρά θα δώ - σω στον πει-ρα - τή που α-γα - πώ φύ-λα -

O. S. Glk. 15

O. A. Met.

O. B. Met.

O. B. Xyl.

Fi. Cym.

27

Fl.

Vo. κα 'γγε-λο να ε - χω το πει - ρα - τη που λα-χτα - ρω

O. S. Glk.

O. A. Met.

O. B. Met.

O. B. Xyl.

Fi. Cym.

32

Fl.

Vo.

O. S. Glk.

O. A. Met.

O. B. Met.

O. B. Xyl.

Fi. Cym.

37

Fl.

Vo. Ta μα - λιά μου λαμ - πι - ρί - ζουν μέ - σα στ' αλ - μυ - ρά νε - ρά γα -

O. S. Glk.

O. A. Met.

O. B. Met.

O. B. Xyl.

Fi. Cym.

41

Fl.

Vo. λά - ζιο πέ - πλο σχη - μα - τί ζουν κύ - μα - τα στην αμ - μου - δια μα - γι -

O. S. Glk.

O. A. Met.

O. B. Met.

O. B. Xyl.

Fi. Cym.

46

Fl.

Vo. κά φτε-ρά θα δώ - σω στον πει-ρα - τή που α-γα - πώ φύ-λα -

O. S. Glk.

O. A. Met.

O. B. Met.

O. B. Xyl.

Fi. Cym.

50

Fl.

Vo. κα 'γγε-λο να ε - χω το πει-ρα - τή που λα-χτα - ρώ

O. S. Glk.

O. A. Met.

O. B. Met.

O. B. Xyl.

Fi. Cym.

55

Fl.

Vo.

O. S. Glk.

O. A. Met.

O. B. Met.

O. B. Xyl.

Fi. Cym.

This musical score page contains seven staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute (Fl.), Voice (Vo.), Oboe Soprano (O. S. Glk.), Oboe Alto (O. A. Met.), Oboe Bass (O. B. Met.), Oboe Bassoon (O. B. Xyl.), and Fibre Cymbal (Fi. Cym.). The page is numbered 55 at the top left. The music consists of four measures. In the first measure, the Flute and Oboe Soprano play eighth-note patterns, while the Voice and Oboe Alto remain silent. In the second measure, the Flute continues its eighth-note pattern, and the Oboe Soprano begins a sixteenth-note pattern. The third measure starts with a dotted half note from the Flute, followed by a sustained note from the Oboe Soprano. The fourth measure concludes with a sustained note from the Oboe Soprano and a sixteenth-note pattern from the Oboe Bassoon. The Fibre Cymbal part shows sustained notes throughout the measures.