

Η μάγισσα Φουρτούνα

Μαργαρίτα Παπακώστα

Νικόλας Τσαφταρίδης

Φλάουτο με Ράμφος

Piano

Όρφ Σοπράνο Μεταλλόφωνο

Όρφ Άλτο Ξυλόφωνο

Όρφ Μπάσο Ξυλόφωνο

Güiro

Κύμβαλο

Βίμπρασλαπ

Concert Bass Drum

The musical score page 8 consists of five systems of music. The first system features a treble clef, a 4/4 time signature, and a key signature of one sharp. It includes parts for Flute (with Rāmphos), Piano, Soprano Metallophone, Alto Woodwind, and Bassoon. The second system begins at measure 15 with a treble clef, a 4/4 time signature, and a key signature of one sharp. It includes parts for Piano, Soprano Metallophone, Alto Woodwind, and Bassoon. The third system begins at measure 18 with a treble clef, a 4/4 time signature, and a key signature of one sharp. It includes parts for Alto Woodwind and Bassoon. The fourth system begins at measure 21 with a treble clef, a 4/4 time signature, and a key signature of one sharp. It includes parts for Bassoon and Concert Bass Drum. The fifth system begins at measure 24 with a treble clef, a 4/4 time signature, and a key signature of one sharp. It includes parts for Güiro, Cymbal, Bimprasselap, and Concert Bass Drum.

J = 60

Rec.

Pno.

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

5

Rec.

Pno.

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

πώ οτικακό κα - νέ-ναν δεν θέ-λω στο πλά-ιμου εγώ

15

7

Rec.

Pno.

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

κα - νε - ναν κα - νε' - ναν α - γα -

15

9

Rec.

Pno.

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

πώ οτιπικρό α-γα πώ οτιμουντό και -

15

11

Rec.

Pno.

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

δεν χω-ρούν οι ζων-τα-νοί σ' αυ-τό το νησί κα-νε-νας κα-νέ-νας

15

13 8

Rec.

Pno. { H μά - γιο-σαει - μαι γώ κι'ε-χω

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

15 8

Rec.

Pno. ó - vo μα γλυ-κό η κα κιά κα-κίσ-τρο α-παί-σια που ó-λους τους

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

17 8

Rec.

Pno.

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

κη - νυ-γώ

19 8

Rec.

Pno.

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

α-γα-

21 8

Rec.

Pno.

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

πώ τα κακά α-γα πώ τα στοιχειά και οι

23 8

Rec.

Pno.

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

πρό-γο - νοι εί - ναι μα - ζί μου ε - δώ σαν στοι - χειά α - ε - ρι - κά

25 8

Rec.

Pno.

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

15

$\pi\omega$

$\tau\alpha \sigma\kappa\omega-\tau\varepsilon\iota-\nu\acute{a}$

$\tau\alpha$

$\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

$\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

$\underline{\underline{3}}$ $\underline{\underline{3}}$

27 8

Rec.

Pno.

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

15

$\mu\alpha\acute{u} - \rho\alpha$

$\tau\alpha \psi\chi-\rho\acute{a}$

$\kappa\alpha\iota$

$\mu\alpha\varphi - \lambda\alpha-\kappa\acute{e}$

$\acute{e} - \chi\omega \sigma\tau\acute{e}-\sigma\epsilon\iota$

$\kappa\rho\mu-\varphi\acute{a}$

$\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

$\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

$\underline{\underline{3}}$ $\underline{\underline{3}}$

29 8

Rec.

Pno. *κρυ-φά* *στα σκο - τει-να* H

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

31 8

Rec.

Pno. *μά - γιο-σαει - μαι γώ* *κι'ε-χω* *ó - vo μα γλυ-κό* To 'vo

O. S. Glk.

O. A. Xyl.

O. B. Xyl.

Gro.

Cym.

Vibslp.

Con. BD

33 8

Rec. Pno. O. S. Glk. O. A. Xyl. O. B. Xyl. Gro. Cym. Vibslp. Con. BD

μά μου μαρ - τυ - ρά τι εχω μέ - σα στην καρ - διά

35 8

Rec. Pno. O. S. Glk. O. A. Xyl. O. B. Xyl. Gro. Cym. Vibslp. Con. BD

37 8

Rec.

Pno.

O. S. Glk. 15

O. A. Xyl.

O. B. Xyl. 8

Gro.

Cym.

Vibslp.

Con. BD

This musical score page contains eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Recorder (Rec.), Piano (Pno.), Oboe Soprano (O. S. Glk.), Oboe Alto (O. A. Xyl.), Oboe Bass (O. B. Xyl.), Gong (Gro.), Cymbals (Cym.), and Vibraphone (Vibslp.). The Conductor's Bass Drum (Con. BD) is also mentioned. The score is divided into measures by vertical bar lines. Measure 37 consists of two measures, indicated by the number '37' above the first bar and '8' above the second. Measure 15 begins with a dynamic marking '15' above the first note. Various musical symbols are used throughout the staves, including stems, rests, and specific dynamic markings like 'x' and 'z'. The piano staff includes a bass clef and a treble clef, while the other staves use only treble clefs. Measure 15 features a dynamic 'ff' (fortissimo) and a dynamic 'ff' (fortissimo) with a slash, indicating a crescendo. Measures 16 and 17 show sustained notes and rests. Measures 18 through 21 feature various rhythmic patterns and dynamics, including a dynamic 'ff' and a dynamic 'ff' with a slash. Measures 22 and 23 continue with similar patterns, ending with a dynamic 'ff' and a dynamic 'ff' with a slash. Measures 24 and 25 conclude the section with sustained notes and rests.