

Ο Πρίγκιπας των ονείρων

Μαργαρίτα Παπακώστα

πιάνο-οδηγός

Νικόλας Τσαφταρίδης

Φλάουτο

Πιάνο

$\text{♩} = 230$

1.

G G G D7 D7 D7

7

Fl.

Pno.

2.

G G E7 Am C G

13

Fl.

Pno.

D7

D7 G G D7 G D7

Πρίγ-κι-πας είν' αυ - τός των ο νεί - ρων αρ-χη -

19

Fl.

Pno.

C G

γός των ο νεί - ρων αρ-χη γός πρίγ-κι-πας ειν-αυ τός Πα -

25

Fl.

Am D G Am

Pno.

νύ - ψη-λο ξω - τι - κό λε - πτό και λυ-γε - ρό με μύ - τε-ρά αυ - τιά και κο -

31

Fl.

D7 G D7 G D7 G

Pno.

ρώ - να στα μαλ - λιά

Συγχορδίες όπως από το μέτρο 22

38

Fl.

G D7

Pno.

Πρίγ-κι - πας είν' αυ - τός των ο - νεί - ρων αρ-χη - γός των ο -

43

Fl.

Pno.

νεί - ρων αρ-χη - γός πρίγ-κι - πας ειν - αυ - τός Στα βου -

48

Fl.

Pno.

νά θα τα-ξι - δέ - ψω και τα δά - ση θ'α-γναν - τέ - ψω για να τον συν-ναν -

53

Fl.

Pno.

τή - σω και βο - ή - θεια θα ζη - τή - σω

G G G

1.

59

Fl.

Pno.

D7 D7 D7 G G E7

2.

65

Fl.

Pno.

Am C G D7 G G D7

71

Fl.

Pno.

Πρίγ-κι-πας είν' αυ - τός των ο νεί - ρων αρ-χη - γός των ο νεί - ρων αρ-χη -

76

Fl.

Pno.

γός πρίγ-κι-πας ειν - αυ - τός Κά-νει ταό-νει-ρ'α - λή - θι

81

Fl.

Pno.

νά κα-κές σκέ-ψεις διώ χνει μα - κριά φερ-νει'ελ - πί - δα φώς χα - ρά και χα -

86

Fl.

Pno.

μό - γε-λα πλα - τιά G Πρίγ-κι-πας είν' αυ - τός Πρίγ-κι-πας είν' αυ -

91

Fl.

Pno.

τὸς

D7

G

This musical score is for measures 91 through 96 of a piece in G major. The Flute (Fl.) part begins in measure 91 with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. In measure 92, it plays a dotted quarter note G4, then rests. Measure 93 is a whole rest. In measure 94, it plays eighth notes G4-A4, B4-A4, and G4. In measure 95, it plays eighth notes F#4-G4, E4-F#4, and D4. In measure 96, it plays a half note G4 tied to the next measure. The Piano (Pno.) part features a steady eighth-note accompaniment in both hands. The right hand starts with a dotted quarter note G4 in measure 91, followed by eighth notes A4-B4, C5-B4, and A4. This pattern continues with a dotted quarter note G4 in measure 92. In measure 94, the right hand changes to eighth notes G4-A4, B4-A4, and G4. In measure 95, it plays eighth notes F#4-G4, E4-F#4, and D4. In measure 96, it plays a half note G4 tied to the next measure. The left hand plays eighth notes G3-A3, B3-A3, and G3 throughout measures 91-93, and continues with eighth notes F#3-G3, E3-F#3, and D3 in measures 94-96. Chord markings 'D7' and 'G' are placed above the right hand staff in measures 94 and 96 respectively. The piece concludes with a double bar line at the end of measure 96.